

## ROLE OF ARTISTIC APPROACH ON LIFELONG LEARNING

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### ABSTRACT

Art is an indispensable component of human life for his spirit like breath for his body and it is a civilisation criterion for social life like economical improvements or like political dynamics. Art education has a special situation in official education policies even in preschool process and involves special instruments to provide growing of a child. Human always need artistic approach and art works to feel humanistic senses in his life during his life and he always need to learn contemporary artistic approaches to innovate his life and to realising his life to contemporary conditions. People who can understand existence and who can explore mean of life perceive that learning art is requirement of life. Learning art provide man a spiritual energy which is actually source of life. Everybody has not equal facilities about art in the world because of locations and conditions of countries but everybody can reach his own artistic facilities and knowledges in his society. Learning art depends on individual will of someone and learning art is never undertaken by official organisations. But art education is a necessity for every society. Art education is not sufficient in official education for someone who need art and artistic approach in his life in some countries and so he has to use artistic facilities and opportunities in social life in national dimension and also in international dimension. Governments and also private sector must provide facilities and opportunities for people to arrive at art works and to learn artistic approaches.

**Key words:** Lifelong learning, art, artistic approach, aesthetics, artist.

### INTRODUCTION

Learning is not limited by only official education and traditional education process because of continuity of life and need of man. The earth moves and lives on the earth changes and philosophies and approaches reshape

lives of people. Because of technological improvement, many new informations are generated and many contemporary approaches conduct social life. Communication technologies transfer a great number of messages from west to east, from north to south in the world and people discuss all these and wonder others. This moving life involves more knowledges and more messages to live in this world and people absolutely need much knowledge to accord contemporary conditions. They need to learn new knowledges and they need to understand new approaches to conceive their lives. Move has continuity in universe and life involves lifelong learning in parallel.

Man, who is a main component of life and world must be equipped with knowledges which he need about world and life and has to have an affirmative philosophy to live in confidence. Art provides people to watch life liveable because of its aesthetic approach and provides inspire people creative opinions for their lives (Thornton and Gordon, 1921, 24). Beside providing a positive view, art also enables people to live in sophisticated conditions in life and helps man in his problematic world.

In a way, art is a kind of conjuration which take people to a spiritual world and makes a therapy there and debugs all his troubles of man. This curative effect constitutes a close relation between man and art.

*“According to archeological datas, art was a natural component of man's life because of its humane function since the first man and people constituted their original life style by using art”* (Bain, 1945, 340). Art is the unique most effective instrument that was explored by human to tell everthing in the world. Art became an instrument of social life after man constituted a civilized life and used art to define himself and to communicate the others and to reveal accumulation of man (Connell, 1940, 190). Man worked for art to reveal his energy and also to tell his expressions to others. Because of this, he always need to learn artistic approaches and artistic works during his life. Man tried to constitute art workshops and art galleries that mostly he did not aware.

Art is not only aesthetics production but it is a kind of language to convey opinions of someone to another one. Its approach is concerned with existence of man and tells people many realities which can not be watched easily about universe. Artist is a discoverer who investigates world and life and discover hidden realities and converts them catching opinions and uses in his work. Art works are expressions of realities of universe via vision of artist and people learn them via approach of artist.

The earth where is the unique place for man to live on never subsisted without art because of its ineluctable sense and people never live without art on the earth because of its imperative necessity since the first man (Locius, 1995, 429). There are not much remains about first people of the world but the oldest remains reveal that first people thought art as much as they thought their need. Art is a way to connote expressions and power of man's intellect. Different eras moot different art approaches and people conveyed accumulation of their era to future by art (Cereci, 2008, 79). Every era has its own art approaches and people in any period tried to reach knowledges about contemporary artistic approaches and art works to discern continuity of life.

Source of universal art is local art and local artistic approaches always cause universal approaches. Local art and local artistic approaches firstly generates local identity and local art is mostly learnt in traditional ways. Locality never disappears in the world though universal contemporary conditions and traditions always provide local art to survive and there are always some instruments that teach local art.

Art is concerned with history, and with ethnography, and with nature, and with psychology of man and also with all entities in universe (Pagani, 2001, 197). In a way, art contains the universe and universe contains art. Every component of the world can be use as a material for art works and artistic approaches. Everything inspires man some opinions or some expressions and man tries to steps one more to arrive at a far target and art is the most available way to step (Hanrahan, 2000, 408). Human need art to live healthy and to live healthy with art involves learning art and artistic approaches continuously.

Nutriments are base of life and art is a great nutriment for human spirit and man need artistic approaches to live in spiritual health. Art help man with its aesthetics and provides man many inspirations to get into therapy. It is a way to travel to a recreative world and provides man to leave his problematic world.

*“After man realised that art is the most available instrument to tell his expressions, he began to built his house in an artistic form and furnished his house with expressive things and bedecked his life with art works”* (Winton, 2004, 392). Man used art to tell his expressions, and to convey his accumulation to next generation and also to watch attractive face of life. Life involves a great deal of knowledges to do necessities of life and learning never finishes.

Artistic approach is sometimes base of city planning like Antoni Gaudi's Barcelona and people who were born or who live in that city thrive in artistic approaches and have healthy spiritual assets.

Art has a social function which arouses social movements. Activists know that art is important for their movements, yet social movement scholars have paid little attention to this topic. Many movements use art,

and movement art comes in many forms (Adams 2002, 54). Function of art serve to aggregate people around collective opinions and expressions and to enable being society.

The world has changed profoundly in the past 50 years, but approaches to educating artists have not. Traditional principles of art did not mostly changed and many artists still work in traditional approaches (Grady, 2006, 89). But art instruments changed and technology presented many new instruments for artists. Technology eased to display art works but also to make art in some disciplines. Meaning of art works naturally changed in technological development as art forms changed (Sayre and Wetterlund, 2008, 92). Viewpoint of artists were also naturally reformed and adapted. Contemporary people naturally need to learn all these new developments and methods to aware of life.

#### ARTISTIC AFFECT IN LIFELONG LEARNING

There was art in the earliest period of man in the world on walls of caves or on stones and people used art as a language to convey their impressions about life or used art to prove their expressions about life. Man used anxiety and search and beauty in his own world to tell himself and art arised at the end of the process. After a few time, art became a compenent of man's life and life and art accreted on point of expression. In the beginning, man learnt to form natural materials in his genuine character and artistic approach emerged in the beginning in natural life of man.

As nutrition is need of human body, art is certainly need of spirit of human to be in health and art is a facilitator compenent of life. Function of art involves to learn artistic approach to suit contemporary conditions (Teichmann vd., 2006, 151). People who can understand existence and who can explore mean of life perceive that learning art is requirement of life.

People always look for some methods to ease life and to move away problems of life. In a way, life is a complex process and human was created to analyse life and to understand it. Man tries to understand life in different ways and reveals his analyses in different ways too, like art. It is not a unique way to tell life and human but it is the most attractive and consuming way to inspire people many messages.

Art is a message that covers all lives and all universe with its approaches and with its drawings. Whatever exists in life is material of art like math and like physics and etc. and artistic approaches naturally conducts life. Life is a kind of art anyway because of its complex roads (Kowalchuk ve Stone, 2000, 36). In a way, someone can understand life and mysteries of life by watching an art work and someone can understand art works by observing details of life. There is a vital relation between art and life.

In a different viewpoint, art is a summary of life that includes all mysteries of life. Life is not a monotonous process and someone can encounters many events that he can not expect in life. There are a great number of circumstantial mysteries in life and someone who can learn much of these lives by feeling himself in confidence. Complexity and enigma of life scare human but man feels himself in confidence how much he knows. Learning mysterious of life makes people happy and someone who always learns contemporary knowledges about world feel himself more self-confident. Concern of learning carries people to new ways of universe even to queer matters.

Russian author and poet Leo Tolstoy decided to learn Hebrew language and Judaism though he was old and he insisted on his decision and lastly he became pneumonia. His unique aim was to understand his universe and to evaluate details of life in many dimensions (Ortaylı, 2011, 88). He revealed that knowledge was always a deprivation of human and he had to follow it until he reached it. As all artists, he always learnt and evaluated his knowledges and than produced his art works.

Knowledge has been base of life since the first man and everything was constituted on knowledge, even love. Man can understand what he knows and he can touch what he knows and he can use what he knows and etc. life is lived in knowledge shortly. Knowledge has to be learnt to use. Learning begins in uterus and lasts in familial environment with parents and than develops in official education and than matures in conditions of life with many factors but it never eases.

Lifelong learning is a process that administers someone with main knowledges of life and also technical knowledges of the world (Jongbloed, 2002, 429). Someone firstly learns simple knowledges to live and than learns some more complex knowledges to have an character and than has to learn more circumstantial knowledges to produce and to be a man with sway and continues... Man mostly do not observe that he lives in art or with art and he naturally learn art's mean to live and to understand life.

*"Art blooms with social developments in parallel. Social dynamics and social hopes shape art and conduct artistic approaches"* (Steinhof, 1937, 17). Art and society are always in an interaction and someone in society can never abstain of affects of art. Beliefs and customs particularly form art. In an organised society, everybody tries to follow affects of art and orientation of art to live in comfort in society.

In a society, everybody is influenced from the others and also affects the others. Someone who has extraordinary opinions and approaches uses art to tell himself and to affect the others and art sometimes turn into a social message instrument. Every man has an individual character and every character uses a different language to tell himself. Characters are affected by artistic approaches because of their original expression.

Artistic approaches and art works are naturally concerned with official policies and every government has an art policy. Governments can confirm different dynamics to provide development or to have a say and stand to have an international showcase. Art is an available alternative to get this aim and national arts are sometimes known as identity of a government in international area (Buren, 1929, 11). A conscious citizen contributes art works of his country and at least he knows what his government's art policy is.

Art is not a component which is independent from actual life but reverse it is directly in life and it is nourished by life. In a civilised society, it is impossible to abstain art for someone and nobody can ignore art because of his spiritual need. In artistic circle, human cultivates art and art cultivates human as a mutual relation. Art need not humanistic knowledges much but human actually need artistic approaches and has to learn details of approaches because of adhering to life.

Everything is related to another in universe and a healthy man is interested in everything in universe even horror. Art is the most charming component on the earth and art is the most effective language to tell everything (McKenna, 2006, 57). This is the first reason to be interested in art and to follow artistic approaches. Artistic approaches causes anxiety about realities of life and teach people to understand realities. Beside this, artistic approaches teach people democratic though in its individual character.

Realities of life can be perceived differently, some can perceive rain as a complication and some can perceive as fun. Perception can change according to character of man but character can be taught and conducted. Knowledge is not to value to do something for someone but it is source of an abstract energy. Character of man emerges with his need and environmental culture forms character.

Man always need to have fun and art is an available relaxing entertainment which shows the effect of relaxing by only watching or listening. *"In this sense art is a vital component of life and an indispensable part of daily life"* (Mignonneau ve Sommerer, 2001, 305). When people perceive art as their daily need, they always need to know artistic approaches too and they enrich their lives with art.

A child is edified by his parents after he was born and his family naturally teach child many traditional or modern artistic approaches in growth of child. When child grows up he naturally need artistic approaches that were taught by his parents and he constitutes a natural life on his knowledges.

Art is a sociological concept that covers many social relations and affects and provide a society how they organize and how they grasp civilisation (Goldfarb, 2005, 289). This approach naturally involves art education and to learn artistic approaches. Social life develops via artistic approaches and social activities feed artistic works.

## CONCLUSION

Learning begins in uterus and lasts during life and man need to learn as much as he need learning. Man has to learn every knowkedge what he need in his life and he has to learn not only knowledges but also opinions and approaches. Learning mysterious of life makes people happy and learning contemporary knowledges about world makes people to feel himself more self-confident. Man need art to live because of its spiritual affect and cultural energy. Artistic approaches are mostly taught a child by his parents and child constitutes his life on an artistic approach in his personal will. Art is a compenent of life and it changes period by period and artists embrace genuine approach to accord contemporary conditions. People who live by trying to understand life follow artistic improvements and approaches and try to learn new evolutions about art. Art facilitates life and shows some ways to solve problems. In a way, people have to learn artistic knowledges not to leave sense of life, because art arises in sense of life. Lifelong lernaing is a process that administers someone with main knowledges of life and also technical knowledges of the world. Human actually need artistic approaches and has to learn deatils of approaches because of adhering to life and he has to learn artistic approaches during his life. Art has always been in man's life and in social life since the beginning and will never dissapear. Art has enriched lives of people and people have learnt artistic approaches to revive their lives. Artistic approach is a powerful dynamic in social life and eveyone tries to follow artistic improvements because of participation in society.

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