

THE OPINIONS OF THE ACADEMICIANS REGARDING TO PIANO EDUCATION

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ABSTRACT

Piano education, an instrument recognized all over the world, and music education departments compulsory education is taught in this course. Because a student of piano education polyphony grip, sight-reading skills development, training to run the hearing, harmony is considered as an opportunity for improvement in many areas of work, and so on.

This research studied piano lesson music education department faculty members who have experience in solving problems and is thought to be important in terms of minimizing the problems. Selcuk University Faculty of Education the current state of music education in the department of piano education is being given? sentence of the problem have been developed with the support of movement of the problems that emerged from the study. This research is a descriptive model of the research is carried out using literature review and interviews. Given the qualitative approach is used to collect the data Selcuk University, working in the music section was collected through interviews with six faculty member. The data obtained were analyzed and coded using content analysis method. Thus, the case should have been identified and have been identified existing condition. Consistency and contradictions between the existing and the case should be determined and agreed specific results, including some suggestions for the elimination of situations that are missing.

Key Words: Music, Music Education, Piano Education.

INTRODUCTION

Piano education, musical education refers to one of the lower branches. Piano teaching, practical and theoretical aspects of the whole. In order to achieve the current level of learning and teaching in the lessons, practice and theoretical fields at the same time support each other as needed (Kahramansoy, 2006:13).

Piano education, instrument training all around the world considered to be accepted. In our country, piano instruction, fine arts schools, music, fine arts departments, public and private conservatories, universities, faculties of education on the part of the fine arts, music teacher education departments, carried out through private lessons and music classrooms.

Piano education, reasons for use of the above-mentioned institutions are mandatory. These reasons include: (Kutluk, 1996: 4).

1. A person playing the piano voices in one-grip, sight reading, musical hearing, harmony, form, music is very important areas in terms of development, such as the ability to find information.

2. Piano solo instrument as well as a self-contained, accompanied by the sounds of other instruments, or used to make people have a companion educational musical instrument increases the importance of teaching.

Piano, music education is taught as a compulsory subject departments and institutions in the definition of piano education course "Piano education and training program forms the basis of a music teacher." As the pass. (Bradley, 2004). Piano music teacher education institutions are grown is located under the instrument training. Studied piano in educational programs since 1988, first as a 1, 2, and 3 took part in two hours of classes per week. However, since 2006, 4 class also been studied piano and programmed as 1 hour per week. These piano training institutions form the basis of teaching in music.

Piano, music education: Audio line width, due to the consistency of sound due to the hard walls can easily benefit from, ear training, development of a sense of very loud, rich literature, comfortable, able to accompany the ability of the student enjoyed the training facility has been due to the provision of the most preferred instrument. (Yönetken, 1996: p.69).

For these reasons, piano, musical instrument consisting of education is an important area, accompanied by the school's music can be made available for comfortable and convenient carrying and the ability to be regarded as the most suitable instrument.

Piano, music educators have an important role in educating. Music educators raising the basic functions are:

- Basic music knowledge and skills,
- Students apply the solo instruments an accompaniment,
- Student choirs build infrastructure,
- Type of music, literature, varieties, forms to inform,
- Acquire the habit of listening to music (Özen, 1998: 29).

There are techniques that are essential in teaching piano. These are the most basic techniques used by an instructor teaching piano: piano movements and weight control, overall body posture and hand position, practical, acquisition and touch tone, tempo, metronome, rhythm, dynamics, articulation, pedal using a number of techniques, chord, and arpeggios (Agay, 1981: 11 -19).

Learning the piano is basically a very complex and multifaceted process. Piano teaching, the mind, the body, vision, hearing, reading notes, detection and so on. Such actions are intertwined.

Piano is very important to start training. Piano music departments of the faculties of education adult education. The first thing needed here is an "adult" is not a word to better understand and implement appropriate training. Children's education is more difficult than training the most important factor for the training of adult piano "patience" is. For the successful achievement of the purpose of piano education student's love this job, playing the piano lesson at the request must come.

Piano teachers in adult education, have to keep in mind that many psychological factors. Some adults playing the piano and the piano are often difficult for people who are motivated and behaviors often exhibit a negative idea. Musical education in piano skills often works in the background and may not want to throw. Therefore, teachers must ensure that their experience success in giving psychological support to use. If you cannot provide this success will not reach the target to be studied piano (Agay, 1981: 253).

Adult education is important, the teacher approach. Educators who want to learn the piano at an early age is very eager to write, but psycho - motor development may be encountered with the student model is not suitable to play the piano. Faced with this model piano educator, student, piano and musical terms may be insufficient to transfer. However, the following should be noted that the teacher, the student's resolve to wish the need to find appropriate teaching techniques, students should approach exhibiting positive behavior. Adult students have a tendency to ask a lot of questions because of their age piano or music education. Teacher, do

them answerable, both physically and psychologically ready to participate in the course as Occurrence (Newman, 1984: 25).

Leisure time than ever for a lot of people would like to piano lessons. Do not run with the nature of these people, a professional student of music education, music students will gain general behavior. Therefore, a music teacher, both general and special, as well as professional a person must have the capacity to provide training.

Initially, adult piano students in general, are not developed in terms of rapidity finger. Also more limited capabilities than children. In terms of detection of vision, hearing and reading is faster than the forces of adult education, the learning styles of piano, giving more weight foreseen (Bastien, 1973: 13 -14).

Problem Statement

Piano, music teacher departments are seen as the main instrument. Students as teachers of music sound, ear and body to control and develop education. So the piano, can meet all of these developments due to be regarded as the most important professional instrument.

"In this context, training in the fine arts faculty of education on the part of the piano music teacher candidates studying at the department of music teacher education is important to use the acquired knowledge and skills in accordance with the requirements of a music teacher" (Yılmaz, 2005: 8).

Music teacher education department of fine arts faculty of education departments on the 1996 - 1997 academic years, the program was administered from the public. According to this program, six were given piano instruction period. Accordingly 4 There were piano lessons in the classroom. However, the period since 2006, studied piano and removed 7, 8 period programmed as the piano and teaching. Thus, the music department students are provided the opportunity to receive training in piano for 4 years.

Use students' future professional lives studying music department is the main instrument, the piano, and solving the existing problems students face in terms of minimizing the importance of this research.

Selcuk University, Faculty of Education, Department of Fine Arts, and Department of Music Education is given the current state of education in the piano?

This problem required the teaching of sentence on the basis of expert opinions on the piano faculty members were asked to fill in the interview. Determining the level of students in this forum, the adequacy of hours of piano lessons, piano room, and the adequacy of working conditions, extra-curricular activities and productive piano lessons piano skills to the solution of what is discussed.

Importance of Research

This research, Selcuk University, Faculty of Education, Department of Fine Arts, Department of Music Education studied piano at the Music Education Department at 1, 2 and 3 grade students to determine the factors that affect positively or negatively the achievements piano education, work environments and quality pianos status, the relationship between the instructor and students, is intended to determine the status of students' attitudes towards and motivation.

Selcuk University, Department of Music students in this research and the teaching staff to reveal his understanding of problems and solutions for these problems are important.

METHOD

This research is a descriptive research, literature review and interviews carried out using the model. Collecting the data given in the qualitative approach. Qualitative data were collected through interviews with faculty members working in the institution. Interview data was analyzed and coded using content analysis method. Thus, the situation has been found to be identified and existing condition. Consistency and contradictions

between the states which have to be determined, suggestions have been made for the elimination of situations that are missing.

The data required for this research, collection of resources on this topic and piano instructors are analyzed and applied to the coding of the answers given were obtained by interview. Literature review, research and institutional basis to determine the basic facts on which to base monitored as a technique applied to create. Interview form, designed for the working group, and an example of an open-ended question, an example of closed-ended questions, descriptive questions and hypothetical questions sample consisted of sample types. Interview, the purpose and duration of this study, Selcuk University Faculty of Education at the Department of Fine Arts faculty members who served six piano lessons were applied in order to obtain the necessary data in order to determine their views. Piano teaching piano education faculty members prepared for the meeting a positive or negative effect on students' achievement to get their views on the fundamental factors applied.

RESULTS AND INTERPRETATION

1 - The criteria applied to determine the level of student for strategies

Code: Level to determine the significance (6), Readiness (6), to determine technical errors (6), literature study (6), missing training (4), the trial and error method (4). Working methods (3), physical fitness (1), and ear training (1).

A faculty member teaching staff participated in the research, stressed that determines the level of students started studying the piano. In determining the level of the students received training in how many years the student to ask, if you have already been playing a work by listening to him, seeing the shortcomings, if there is no dearth to continue to provide the student where the level. If students have come straight from high school, and if there is no readiness basic techniques are expected to start studying the piano.

B faculty members participated in the study, teaching staff, and students stressed the need to determine the level do. To determine the student's level of listening to it if you have already been playing a piece. Pre-piano training took part of several attempts by the students try to determine the level.

C faculty members participated in the study, teaching staff, students determine levels. In order to determine the student's level determines whether the student previously studied piano. Students do not have any music education at judging whether there is a problem physically before, then on the ear training is working. Pre-piano education students by examining the work that they have done before, and to what level the playing pieces that have previously entered the exam notes, learn piano. After this operation, a piece of playing piano student wants to work with him again. Has been playing in student work from start to finish after listening carefully and working to determine the technical errors trying to reach a judgment about the student's musicality. Piano student across the physical posture, arm weight, balance and comfort of a good measure to determine the level of the students stressed. How to decipher a small work pieces, giving the student the student acquires insight as to the method.

D faculty members participated in the study, teaching staff, student determines the level. Worked in the last year to determine the level that the student wants a list of the works and the surveys. The behavior of many technical studies and a host in the list by selecting a work of baroque wants to prepare for the next class. Baroque works or studies that are available do not meet the required criteria listed in the list of studies and works on the basis of estimated level selects for. Was chosen to study and without interfering in any way in the preparation phase of the work the student did not make or what are you trying to understand what they had seen. After these stages, the instructor determines the level of the student to understand the accumulation of literally advocating for one month trial period.

E faculty members participated in the study, teaching staff, students stressed that determines the level. In order to determine the level of works executed before the student asks what it is. After listening to the work

that the student had worked previously worked close to the level of the work requires the operation of a study. After hearing given to the study of the technical behavior gained so far, the program determines by ready. F faculty members participated in the study, teaching staff, and students started studying the piano at the level of sets. The evidence given by a number of studies of the first 30 in line with the student's study by Czerny. The aim of study which did not play stealing, but to what extents have the technical behavior, whether it is expressed in these behaviors settled how to sit. If you are a student at a particular level piano album continues to observe the behavior of single-page technical easy parts. After determination of the level sets a specific curriculum in this direction. Operating in accordance with the level where level is a good level of work of the students would like to repeat. This kind of group of students while at the Sonata direct support to the works of Schumann, or is Mendelsohn.

2 - Piano lesson hours per week on the strategies

Code: Student absences (6), the adequacy of class hours (6), lack of teaching staff (6), the control difficulty (6), careful study (6), lack of time (5), to establish the discipline (5), the conscious study (5), the number of instrument failure (4), psychological factors (4), the development process misbehavior (4).

A faculty members participated in the study noted that piano lessons 1 hour per week are not enough. A piano is a very special instrument, indicating that the students are not at home and around the piano playing panicky fear of failure works has stated that it has found. It started as a lecturer for 3 hours by the piano education should be reduced to two hours later. Thus, be given better advocates of basic techniques.

B faculty members participated in the study said that piano lessons 1 hour per week are not enough. This is because when there are 1 hour per week course that makes a student absent more than a week, the student teacher is a two-week-seen, is of the opinion that impede the development process so that the instructor of the course to be two hours a week, it will contribute a discipline of the highlights for the student.

C faculty members participated in the study, at least two hours of piano lessons should be said that the standard for the students. 40 minutes per week that the student is a very poor standard due to lack of teaching staff in dealing with difficult students emphasized that in 40 minutes 2. The initiation of the initial two-hour piano lessons, piano work habits once you understand the method and the one-hour piano lessons can be said enough.

D faculty members participated in the study stated that there is insufficient time of piano lessons. Conscious work habits was unable to obtain follow-up piano lessons students have one hour per week, submitted that she was extremely poor in terms of monitoring. The student has made 1 week absent, the interval between the two piano lessons to 15 days from their students on their own terms, thus causing loss of control over stressed. As a result of this absence of a long time in front of the student so that other piano lesson given by the comfort of knowing what to defer its work until the last moment was unable to yield a psychology courses are taken in and in doing so stated. This piano lessons two hours a week should be based on the instructor.

E faculty members participated in the study, each lesson piano lesson to a student's regular employees by making careful and meticulous study may be sufficient in the case argued that the first time. However, the opinion in this case, this can be a standard way of teaching staff, plus the number of hours students having more control over the rapid progress in a short time, the opinion may be.

F faculty members participated in the study, the number of students with an excess of one hour piano lessons be argued that a good result in terms of the student. Previous studied piano with 2 hours of curriculum, the students twice a week is better in terms of monitoring the state of development at the same time emphasized. Current training is given as a 1-hour program, the student 15 days due to absenteeism, thus stated that hampered the development of the piano.

3 - Number of piano, piano skills, and working rooms of the department mentioned on strategies

Code: Operation lack of maintenance of rooms (6), the room temperature failure (6), students' reluctance to work (6), Work opportunities restriction (6), lack of maintenance of pianos (6), psychological factors (5), the lack of working hours (5), Piano An insufficient number of (4) Motivation (3) Awareness (2).

A faculty members participated in the study, the school does not find sufficient number of piano. Student work as much as possible in terms of the number of piano could be better said. Thus, finding plenty of opportunity to study stated that they could ready for class. A maintenance-free, indicating that the rooms, especially the work of providing efficient cleaning of the room temperature and the room was likely.

B faculty members participated in the study, of the opinion that sufficient number of piano. Understanding of the student who wants to work can find every opportunity to work defending B, piano room care, the piano is more important than the number of the working environment in terms of psychology emphasized the importance of students.

C faculty members participated in the study, the number of school piano sufficient. Besides the idea that the piano is more than enough to contribute a fastness stated that work. Piano is adequate but the number of hours of work that lasts until late than C, working hours 20:30 until 17:00 in the evening but stressed the need to continue. C, which is of the opinion that the appropriate qualifications pianos, piano student clean, accurate, to the suggestion does not use, so use pianos stated life. To do this, to educate students how to comprehend emphasized the need for students to be used.

D faculty members participated in the study, work, or play the piano, the action of the mind is a process which is entirely possible participation, so it is no factor in the study was conducted in the absence of the students emphasized the need for a negative stimulus. D finds insufficient number of piano, a piano out of tune and broken keys, dirty, cold and room acoustics distorted study indicated that negatively affects the student's motivation.

E faculty members participated in the study, the number of school piano sufficient. However, the general condition of the school stated that the negative effects of students' work in terms of cleaning and maintenance.

F surveyed faculty members at the school, but the number of people falling piano, finding sufficient number of hours of work argues that there should be more. The current situation is provided to each student the opportunity to work 4 hours a week said F, more than you need to work late or very early hours of the students at the school who can make the work of the opinion states. Operating rooms, maintenance, cleaning, heat, insulation, lighting, maintenance of pianos in addition to this, the key is very important in terms of regulation and tuning regularity of the opinion that the student. So taking cares of the room, temperature, and defends the idea that cleanliness is of paramount importance.

4 - The strategies related to extracurricular activities

Code: Time constraints (6), activity limitation (6), Student reluctance (6), the excess burden of course (4), repeating-based studies (4), the intensity of academic study (4), the general cultural studies (2).

A faculty members participated in the study, the institution cannot charge for his work to help students outside of class. Students do not have time to do extracurricular activities, and plenty of opportunities to go to concerts by the students to listen to cd recommends. When students work as long as the student works in the piano class composers are given information about the facts and general culture.

B faculty members participated in the study stated that outside of class time to help students. Works, or to ask for something other than playing your lessons to help the students indicating that B, it cannot do any other activity emphasized.

C faculty members participated in the study, emphasized that help students outside of class. C, especially the coordination remains weak students have to do repetitive work. These studies, except for four-hand works with students working in C, not concert this work because it is not stressed. Piano concert programs to help students who do not fight for a particular instrument, due to their seeing the concert emphasized that they do not want to do.

D faculty members participated in the study, said that the course load and been unable to help due to the extent desired. Standard on the course the student is interested in and runs in to help the students stated withhold.

E faculty members participated in the study, because it is the period of the thesis stated that students could not allocate the time required outside of class. Y indicates that a lot of extracurricular activities, most of the time the students back to playing your work, stressed that running.

F faculty members participated in the study, except of course a kind of cannot resolve, or coordination of places from which to help students stated that passages. Course breaks, all the students in the evening a little help with their student or the F, apart from these, harmony, orchestration, or help students emphasized that the issues of popular music.

5 - With the expectations of the lecturers on the course, the student's strategies piano

Code: Piano lesson liking (6), the bidder study (6), adequate study (6), course attendance (6), Readiness (6), Occupational aggregation (6), the correct method (4), Education behaviors (4), Knowledge transfer (4), a sense of responsibility (4), researchers and people carrier (3), Piano culture (2), polyphonic music, love (2),

Surveyed faculty members, students waiting for work and willing to love piano lesson. Due to a lot of problems at the application states that the students want to work more.

B faculty members participated in the study; students come to class prepared to continuously and, expect to pay attention to the warnings. Stressing the importance of continuity in class B, the work requires the right method.

C surveyed faculty members, students, stolen works of students of the future teacher to share his life, waiting for them to be a good companion and a good instructor. Piano students who want to be in the future educator who wants to be a good educational C, piano understanding of the culture and literature, music, culture, improve their pending. Very loud music to love and wants to make this work with pleasure.

D faculty members participated in the study, playing the piano, and his musical understanding how important it is waiting for gaining professional knowledge. Then the next steps for the student understand it will not be very difficult emphasizing D successfully completing this work has emphasized hard work. D of the expectations, piano music lessons other easily transfer their savings gained everything, teacher, researcher and waiting to be argumentative, regular work habits and gain conscious, they have learned a work, without the need to tell the teacher transfer works and can keep trying to work the works of other composers of the period, and is to have an idea about.

E faculty members participated in the study, the students' regular working class ready and waiting for them to come. However, looking to the work of the previous lesson to the notes E, to be responsible for the students to other classes, piano believes that this responsibility.

F surveyed faculty members, students waiting for enough work the first time. Certain level students who want to work and good work to read the correct note F, the better to master level students in the music and the work of a good part of the so-called phenomenon indicated that it wishes to contemplate.

6 - Piano concerts strategies for

Code: Concert deficiency (6), the scarcity of concerts in Section (6), student failure (5), Lecture program intensity (4), the lack of potential (4), Negligence (2).

A faculty members participated in the study noted that the school the student attended piano recitals. The reason for this is not the best student grown, so has not emphasized a concert.

B faculty members participated in the study noted that the school the student attended piano recitals. Best student section showed their concerts, piano recitals stressed that the success of individual students.

C faculty members participated in the study, student participation in school concerts of piano is not stated. Indicate the reason for this is the pace of the work required of the student, he was very busy because of the curriculum that emphasized the concerts could not allocate an extra working time.

D faculty members participated in the study, preparing students for the last two years, but the last two years until the end of year concerts for piano and academic studies of their own to take the time noted that this issue had neglected.

Faculty members participated in the study; from the moment the concert activities not conducted a concert at the potential of a student does not comply with the stated reason for this.

F faculty members participated in the study, concerts, events you want to edit, but it stated that. F indicates that the cause of intensive program, students also emphasized that working more for the concert.

7 - Efficient strategies mentioned on a piano lesson

Code: Student quality (6), Concert editing (6), the understanding of the discipline (6), basic music education (5), Fast decipher (5), the placement (5), to determine criteria (5), decisions of the Council (4), the intensity of the program (4), the excess burden of course (4), the common point of view (4), Orientation (4) Operating hours (4), Individual lessons (3), Music culture (2), technological tools (1).

Faculty members participated in the survey, more efficient, better to take a piano lesson, student's basic music education, waiting for them to decipher the works faster than the effort. Spending time with a certain equality of the piano literature lecturers Hashes, recommends them to take decisions in order to overcome the shortcomings of making meetings.

B faculty members participated in the study, chapter sends students a wide variety of fine arts high school level, a level not be achieved correctly stated that due to the arrival of students. Use and abuse of students who think that this situation B, the level of the fine arts high schools students except by properly considering the problem will continue. B, section input ability tests required to be kept piano, so that stressed a certain level can be kept.

C faculty members participated in the study believes that the courses would help in eliminating defects in the making of a single person. Piano aptitude test to determine the level programs and want to make the rearrangement of C, as well as piano lessons with Anatolian Fine Arts High School has emphasized the need to be more qualified. Concerts or recordings to DVD with period features and stolen works of students would like to investigate.

D faculty members participated in the study emphasized the need for reducing the burden of the course of the teaching staff as a priority. Processing of a common perspective of the lecturers of the course, taking into account lessons should be determined according to the criteria that the public says. To encourage students to spend more time in school, says D is a factor to increase the success of teaching staff, aims to increase

students' self-confidence in front of them and transpose them say that will make you happy. This requires regular intervals during the organization of concerts.

E faculty members participated in the survey, more efficient teaching staff absences for a piano lesson retention schedule are self-discipline, and the students emphasized the classes regularly so that they can be kept in this table. Expectations for the course until the time of the students come to class regularly given them to do the work proposed.

F faculty members participated in the study, for all classes of more specific levels, creating a specific program, starting with the piano, it would be possible to think that by encouraging students to work harder. For this to be more than the number of piano, require more hours of work to be emphasized those improvements. Other than that, from time to time review of teaching methods and techniques of teaching staff requesting F, is how to decipher the student from time to time, to give seminars on topics such as How to assess a piano requires working hours.

8 - Imperfections cleared on the working efficiency of the strategies

Code: Operation deficiency (6), working conditions (6), the efficiency of working hours (5), a sense of responsibility (5), Success and development (4) Motivation (3).

A faculty members participated in the study, believes that the negative impact success. This assumes that you can add up to success in the negative is resolved.

B faculty members participated in the study will not change the student's success in case of failure to work more stressed. So I said drawbacks can be solved by working students.

C faculty members participated in the study, highlighting the importance of working hours the student wants to use it efficiently working hours. C may be individual differences among students who stressed the importance of keeping students' motivation and desire to survive. Piano teacher, coach, student, such as C, which is thought to be a student of the opinion presenting a very good recognition and working conditions.

D faculty members participated in the study, on the elimination of all negative believes that success. To what extent increases student motivation, success, will he or she considers degree.

E faculty members participated in the study, believes that could change the negative is removed. E indicates the first step is the responsibility of the student, the student's work considers catch line success.

F faculty members participated in the study, in which case the hold be found only necessary to be emphasized that the student's work. However, decrease in the number of students said that working in the event of removal of the negative. Improving conditions for the student to be interested in playing the piano and say it will take pleasure chanter, F, in this case, can be seen a considerable increase in the number of students eager to believe that works.

9 - Piano lesson about the criteria used to determine the grade of the strategies

Code: Number of Author (6), regular work (6), absenteeism schedule (6), the right work equipment (5), basic techniques (5), Readiness (5), musicality (4), Road to fold (3), Author of period features (3).

Faculty members participated in the study, the behavior of students in the next grade in determining the correct techniques for assessing the work. A success-minded behavior affects the student's course more, coming to the class to come up with methods to use such forms of behavior that the said criteria.

B surveyed faculty members, students, not counting towards determining the right notes, study techniques, and moral articulations, finger numbers, such as making a nice nuance is important criteria. Students in these

criteria with the number of tracks played during the period B, student attendance, take into consideration factors such as coming to class prepared. B, and notes before the exam is to remind students of these criteria.

C faculty members participated in the study, determining the classes regularly and trying to come up exam grade students a lesson, correcting previous errors come up, and have passed successfully through the period of the road to be taken seriously. In addition, posture, tempo, rhythm, sound, bonding and so on. That there are basic techniques, such as the C is wrong, students self-confidence, I cannot recommend suspicion.

D faculty members participated in the study, mid-term and final exams determine the criteria stated separately. X visa, sitting exams, hand and body position, he played in the work of technical behavior, tempo, period features and musicality absorb how they feel, the integrity of the work and not doing work during the period features such as regular use as a benchmark. D, while the final exam, midterm exam criteria used in the next class attendance, and nuance in pieces, and pays attention to the properties, introducing adopt.

E faculty members participated in the study, primarily in determining the semester grade students in the behavior of the expected acquisition and application of basic technical work pending. Who care about the integrity of the work, however, from the character of the work piece and the tempo indicated that the appropriate play importance.

F faculty members participated in the study, the student's work to understand the criteria before performing continuity or integrity in the musical, said that the main emphasis on the technical and musical acts. Unit beats the feeling, such as playing the right note and weighing emphasis on the basic techniques of F, the continuation of the student and how this instrument lays said that the time allocated between the criteria.

10 - The strategies related to the courses of the teaching staff

Code: Lecturer excess (5), the excess burden of course (4), Academic studies (4), social life (2), Technological classes (1).

A faculty members participated in the study, due to the performance of 20 hours per week did not prevent the burden. A course load that is too heavy for other teaching staff, experts in the field of elements should be emphasized that the piano.

B faculty members participated in the study noted that affected the performance due to the 20 hours per week program. Due to impair the performance brought a suggestion.

C faculty members participated in the study, the course certainly affects the performance of load states. C which experts in the field to take piano instructor, as well as classes in technology have made the course requires headphones.

D faculty members participated in the research, teaching load is affected due to the stated performance. D is a reasonable course load to land a number of new faculty members that it would be the only solution is taking. Faculty members participated in the study, from 32 hours per week, and the performance of the burden has fallen excessively stated. Both complain about his lack of academic study as well as the time course load, but the E, the instructor recommends the adoption.

F faculty members participated in the study, the performance of every aspect of the weekly course load falls stated that due to fatigue is brought. When the intensity of the students in the week, friends and social life of the business reflects the F, recommends the adoption of new teaching staff.

11 - Piano lessons on school songs to accompany and decipher the strategies to increase of the power

Code: Fast decipher (6), basic techniques (6), practicality of winning (6), the accumulation of Harmony (5), Willingness (5), Easy playback studies (4), the usability profession (4), kinesthetic skills (4),

A faculty members participated in the study, believes that improved skills accompanied by piano lessons. Accompanied by surveys indicating that the ability to help Easy A, at the end of the course must have done the work to decipher, contributed to the ability of these studies indicated that accompany.

B faculty members participated in the study, accompanied by piano students who do well in the education of the opinion that a good proportion. However, the accompanying course, not with studied piano, harmony knowledge regarding the extent of saying the same B, the students emphasized that it is unable to merge the two areas.

C faculty members participated in the study, accompanied by piano lessons and a good Transcripts affect the ability to provide the convenience of the school considers parts. Intelligence theory and practical application of the student should be the best C, associated consumables highlights the fact that making a lot of importance in teaching.

D faculty members participated in the study believes that improves the ability of the piano accompanied by education. D needs to be done to develop this skill are primarily expressed as:

Simple forms of school songs, a good way to understand the level of knowledge and sight, part traffic, increase the power of the harmonic structures to predict, and therefore increase the speed to decipher. Harmonic structure of the piece to be equipped to easily understand and apply the rate increase to decipher. Piano lessons learned technical savings, ease of parts will make a feint, and therefore increase the speed to decipher.

E faculty members participated in the study, accompanied by piano and an ability believed that the power of education to decipher. E, primarily in gaining the necessary psychomotor skills, speed reading notes, which is a central element to the piano for two-hand coordination skills gained accompanied think. However, knowledge of theory and harmony will contribute to the ability to accompany said.

F faculty members participated in the study, piano lesson, the student must decipher the strength of said increase. Czerny etudes or Sonata stole example and, of course, it is possible to learn to work in harmony and accompaniment styles that says F, or curiosity, or an observation of the students in this direction cannot be said that it's possible. In addition, to increase the weekly course hours demanding course is accompanied by piano, F, piano education they have received the opportunity to apply can be found via this course discusses the basic techniques.

12 - Student success strategies listed on the core issues that adversely effect of the status

Code: Playing the insufficiency of the conditions (6), the lack of class hours (6), Indifference (6), Level detection (5), lack of motivation (5), Capability limitation (4), Perception limitation (4) , the excess burden of course (4), the understanding of the discipline (4), an excess of tolerance (3), Dialog (1).

A faculty members participated in the study noted that all the negativity from not only the student performance.

B faculty members participated in the study, the main problems that adversely affect the status of success at work, the ability to be more tolerance and perception of the teaching staff and the lists limitations.

C faculty members participated in the study, the key issues that adversely affect the status of success; AGSL levels of students coming from not knowing what exactly the students' reluctance, do not want to slog, the physical structure of the school, have a lot of concerts, don'ts, and the lists.

D faculty members participated in the study, the key issues that adversely affect the status of success, working conditions, failure, piano shortages, course hours to 1 hour per week, lack of motivation, and the ranks of the teaching staff to be more course load.

E faculty members participated in the study, the key issues that adversely affect achievement, piano lesson student discipline is reflected in other courses, the physical conditions, lack of teaching staff and student lists as the absence of work habits.

F faculty members participated in the study, the key issues that adversely affect the status of success; education course element in the dialogue between students, faculty member state, and the movement is very important, especially attitudes, inadequate number of teaching staff, the methods.

CONCLUSIONS AND RECOMMENDATIONS

In this section, which is defined in the previous section, depending on the findings and interpretations developed in line with the results obtained and the results obtained are given suggestions.

Selcuk University, Faculty of Education, Department of Fine Arts, Department of Music Education Piano education teaching staff was interviewed. Piano positive education - in order to determine the adverse effects of this research, music education, evaluation of the piano lessons, piano, and after that to bring innovations in education are thought to be important in terms of shedding light on the future studies.

According to the opinions of the teaching staff, the piano faculty members, largely determines the level of students started studying the piano. Determining the level of the student, piano lessons show was a productive start.

Piano lesson is one hour a week, it was not sufficient for the acquisition of knowledge and skills required for the course.

While piano lessons program faculty, student comments were largely taken into account. Develop students' motivation to take the opinion.

Piano evaluation criteria used to determine the student's course grade, indicating that very little information. The organization does not meet the identified needs in terms of quality and quantity pianos.

Lack of piano study rooms in the institution qualifies negatively affect student motivation.

Extra-curricular education of students in piano teaching staff during the "very low" benefit has been determined. Agreement between a piano lesson instructor and student success factors "totally" are affected.

Concerts of piano section were found to be very little. Even if a lot can be said that student participation piano music.

Piano lessons about the works studied in research, carried out partly to take account of period features.

Looking at the results of this study, the piano lessons piano education criteria given in music education, is understood not reach the desired level.

According to the opinions of the teaching staff in general education in piano is inferred to have a negative nature. This is the necessity and importance of music education as a teacher to determine the necessity of piano lessons. In parallel, the piano re-determined training program, developed new approaches to teaching and improved student developing positive attitudes towards negative attitudes.

Piano lessons are a very important factor in student motivation. New approaches to raising student motivation instructors teaching the piano, hands-on course, the student and the student's attention then collect. In this case, we also may increase the level of student achievement.

Due to the large piano lessons with students one-on-one lecturers in question. Due to the scarcity of spare hours of lessons observed teaching staff in the institution. Therefore, a sufficient number of institutions on the piano faculty members thought that this problem be addressed.

Education in piano performance, considering it is a course that requires hours of course a fact that is very important for students and teaching staff. 1 hour a week is not enough for the student who has emerged piano education. At the same time course load of faculty teaching performance drops due to an excess of 1 hour piano lesson with a completely negative effect on yield. Thus, unable to follow the development of the student's individual academic staff within 1 hour, the student cannot take control of their work. Therefore, the program should be discussed, hours requested.

The small number of pianos and piano study rooms is inadequate in terms of understanding of the knowledge and skills required for the course. In the absence of piano lessons and assignments given to each student's home could not confer limited working hours. Thus, the performance loss is experienced. Number of Rooms amplified piano and piano tuning and maintenance of pianos made and students who have achieved the level of success is thought.

Students evaluate the effective working time. For this to happen to student work programs, control of working hours, and is thought to be under constant supervision. Therefore, students learn about the issues that it will face in the student's academic staff, to what extent is the work studied the piano as a lesson in how you should work and how an active player continuously emphasized on the need to take place to the success of the students are expected to create a huge impact.

Music education in the constantly researched not only the piano is provided that the objectives and aims of education. The student in mind the requirements of the profession of music teacher chooses the program should be established in the future. The use of the piano teaching profession in mind, plans to acquire the necessary skills and behavior training program, the establishment of a piano, can be said to be important in terms of the rise to success.

Rating scale used to determine the student's grade must be reported to the student. Know the behavior of the target and a student preparing for the exam will operate according to the intended behavior. Thus, he has failed to assess the success or why. So I announced to the student exam reviews student motivation is thought to rise.

Frequently performed piano concerts section. Students should listen to others, the necessity of the works will enter the work will be further work is required. Also individual efforts and achievements of both students and lecturers, promoting and supporting the work that it is necessary to increase self-confidence.

Education is extremely important in taking the positive results in compliance with the physical environment. First, the physical conditions required for the fulfillment of piano education in piano education in both the transmitter and receiver location will bring you more productive. Developments in this regard will be provided is thought to be important in the first degree.

Of course cannot be measured only physical conditions of the working environment to be healthy. In this environment, the productivity of the people must be matured in terms of psychological trigger. Easing the burden of the course lecturers will be reflected in the student more time and attention. Students who successfully work and it more. Will reveal the psychological maturity of mutual satisfaction. Piano education, the creation of such a work environment is believed to bring top-level achievements.

This research aims to determine the problems experienced in piano education. After that, the work done on the piano education is thought to be the guiding nature. technical levels, as they are irrelevant to arrest and class listed.

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